

SIX PRELUDES
for the
HARP.
COMPOSED
By
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Ent Sta Hall.

11:3/

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BRILLANTE.

Nº 1. *ff*

trill

Ritard. Espres. Smorz.

ALLEGRO.

Nº 2.

ff A Fix.

f Con forza. sfz

This system contains the first two staves of the piece. The first staff begins with a fortissimo (ff) dynamic and a 'A Fix.' marking. The second staff features a forte (f) dynamic, a 'Con forza.' instruction, and a sforzando (sfz) dynamic at the end of a melodic phrase.

Sempre piu Sostenuto..... e ri..... tar..... dan..... do.

p

This system shows the third staff, starting with a piano (p) dynamic. The melody consists of eighth-note triplets, with the number '3' written below each group of three notes.

Molto vivace

p cres..... cen do.

This system contains the fourth staff, marked 'Molto vivace'. It begins with a piano (p) dynamic and a 'cres.....' (crescendo) marking. The melody continues with eighth-note triplets, marked with the number '3'.

ff Con Fuoco.

This system shows the fifth staff, starting with a fortissimo (ff) dynamic and a 'Con Fuoco.' (with fire) instruction. The piece concludes with a final chord.

Nº 3. **MODERATO**

f *Marcato.* *f* *ri...tar...dan...do.* *p*

fz *fz* *fz*

Cres... *cen...* *do...* *a...* *f*

AGITATO

ff

G fix

fz *fz*

ff *Sempre.*

VIVACE

Nº 4.

Leggierissimo

Cres..... con..... do..... a..... poco.....

Smorz.

Marcato.

Ri....tar..dan....d● assa

Nº 5.

VIVO CON FORZA.

ff

3 1 2 + 3 1 2 + 3 1 2 +

Ritenuto e.... Marcato

Con fuoco.

Fix C

fz fz fz fz ff


Etouffe

sva..... leco

No. 6.

No. 6.

FIERAMENTE.



Piu' lento.

G. F. C. off *p*

Sempre piu' Allegro



G. F. C. fix

Cres...cen do...

The image shows a musical score for a piece titled "Con fuoco" by Franz Liszt. The score is written for piano and violin. The piano part is on the left, marked "ff Con fuoco", and the violin part is on the right, marked "A". The piano part features a grand staff with treble and bass clefs, and the violin part features a single staff with a treble clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The piano part begins with a forte (ff) dynamic and a tempo marking of "Con fuoco". The violin part enters with a melodic line marked with an accent (^) and a crescendo hairpin. The score is a page from a musical manuscript, showing the first system of the piece.